

## Dalby Forest Residency & Woodend Gallery Exhibition

### ABOUT THE RESIDENCY

Dalby Forest is a 3500ha forest on the southern edge of the North York Moors National Park. The site has a range of facilities for visitors to enjoy, such as a visitor centre, a café, a bike hire facility, Go Ape, cycle trails and a play area. The present-day forest owes its existence to the First World War, which left Britain with almost no forest cover and no strategic timber supply.

The residency is intended as a laboratory for ideas, especially in response to the ecological resources available at Forestry England's Dalby Forest. The landscape is surrounded by steep sided valleys and is home to wildlife of national importance. Nightjars are well known birds that migrate to the area every year from Africa and Dalby Forest is the only place in the UK where rare Soldier Fly inhabit. With an expanding population of Goshawk, Turtle Dove and the Duke of Burgundy Butterfly, the forest represents a unique biodiversity.

Accommodation is available at Dalby Forest and includes two bedrooms, a sitting room, a kitchen area, and shower room and is located on the first floor of the Courtyard buildings. The accommodation is on the first floor and there is no lift, however we can provide a beget to support access where necessary. Whilst there is no obligation for the artist to be always present onsite, accommodation and studio is available as required. The partners will do everything possible to support those who have childcare/care responsibilities and any specific needs.

### ABOUT THE EXHIBITION

Crescent Arts, Scarborough Museums Trust and Forestry England each share an interest in ecology, sustainability, the natural world, and contemporary art. This residency

partnership aims to support the development of a new body of work for a contemporary artist(s).

Artist(s) can gain access to the collections of Scarborough Museums Trust containing significant natural history holdings including the herbaria of a range of British collectors consisting of approximately 10,000 sheets of botanical specimens; an entomology collection of approximately 80,000 specimens; the global bird and mammal mount collection of Colonel James John Harrison of Brandesburton Hall, near Beverley and the mount of a now extinct giant male tortoise from the Galapagos Islands donated in 1840 by John Wharton and the only example of its kind in a British museum.

The residency will be followed by an exhibition of the outcomes at Woodend Gallery. The historic heart of literature in Scarborough and home to the Sitwell Library, Woodend now serves as a creative hub for the visual arts. Built in 1835 the marine villa was once the home of British Poet, Edith Sitwell and between 1934 – 2006 housed the boroughs collection of Natural History. Woodend houses Scarborough Museum Trust archive as well as a café space overlooking the Valley Gardens and South Bay and a two-story Victorian glasshouse, the site for the new programme of exhibitions.

### TIMESCALES

5 Aug, Project Announcement  
27 Aug, Application Deadline  
31 Aug, Selection Panel  
2 Sep, Artist(s) confirmed  
6 Sep – 22 Oct, Residency at Dalby Forest  
25 Oct – 5 Nov, Install at Woodend Gallery  
6 Nov 2021 – 4 Feb 2022, Exhibition Duration

### RESIDENCY BUDGET & OUTLINE

- Fee of £2,500
- Travel budget of up to £500

- The artist(s) will be expected to deliver a workshop with Dalby Forest audiences in collaboration with Forestry England arts engagement staff at Dalby Forest
- The artist(s) will be expected to facilitate studio visits with stakeholders
- Support can be arranged for those with parental/caring responsibilities and anyone with specific access needs • Access support, a budget to support access requirements as necessary



## EXHIBITION BUDGET & OUTLINE

- Artist(s) fee of £3,000
- Travel/Accommodation budget of up to £800
- Production budget of up to £2,500
- The artist will be expected to contribute to the public programme which could include a talk, workshop, or event
- Technical support will be provided towards the installation of the exhibition at Woodend Gallery • Transport of artwork if required will be arranged and cost incurred by Crescent Arts | Scarborough Museums Trust • Documentation, marketing, and promotion will be arranged by Crescent Arts | Scarborough Museums Trust • Access support, a budget to support access requirements as necessary

## SELECTION PANEL

John Heffernan, Independent Curator

Dorcas Taylor, Curator, Scarborough, Scarborough Museum Trust

Martha Cattell, Curator, Crescent Arts

Petra Young, Funding & Development Manager, Forestry  
England

## ELIGIBILITY

This opportunity is open to all artist(s) working within the discipline of the visual arts, working in the UK. This project is committed to prioritising the development of contemporary art and artists, so may be of benefit to a practitioner who is seeking to undertake a point of development in the practice.

We recognise there has been systemic exclusion within the arts sector and are striving to put equity at the heart of our decision making. We are committed to increasing the diversity of people working in the visual arts and especially welcome applications from those who identify as having characteristics currently under-represented. This includes people who experience racism, particularly of African heritage, people of South, East and Southeast Asian heritage, and people of Middle East heritage, disabled people, individuals identifying as LGBTQI+, those with parental or caring responsibilities and people from working-class backgrounds. We particularly recognise that artists of African heritage, South, East and Southeast Asian Heritage and Middle East heritage have been historically under-represented in Crescent Arts and Scarborough Museums Trust's programme and are working to change this.

## APPLICATION PROCESS

To apply please send an 'Expression of Interest' covering the following points outlined below. 'Expressions of Interest' can take the form of either a cover letter, voice note or a video recording. They should be no longer than 500 words/3mins in length. Your submission should include a CV, personal statement and a link to a website or PDF of recent work.

- How would you make use of the residency?
- How will this exhibition lead to the development of your

practice?

- How you intend to make use of the ecological resources at Dalby Forest and the collection at Scarborough Museums Trust

## DEADLINE

‘Expressions of Interest’ should be emailed with the subject title ‘Dalby Forest Residency’ to [info@crescentarts.co.uk](mailto:info@crescentarts.co.uk) by 5pm on 27 August 2021. Applicants will be notified if they have been successful by 2 September 2021. If you have any further questions or need any support in preparing your proposal, please email [info@crescentarts.co.uk](mailto:info@crescentarts.co.uk)

We encourage proposals from applicants with specific access needs and we are happy to work with you to the best of our ability to help with both the application process and to realise your idea.