

# Coastal North Fellowship

## About Coastal North Fellowship

Crescent Arts and Scarborough Museums Trust are launching Coastal North Fellowship, a new initiative to promote and support visual artists based in Scarborough and the surrounding areas.

The programme aims to support up to 10 artists through a series of site visits to locations across the UK which demonstrate a vibrant visual arts model: including artist-run spaces, collections, workshops and residencies. Each visit will be followed by topic-specific workshops at Woodend Gallery to develop a greater understanding of some of the administrative aspects of being a visual artist; for example, how to write proposals and artist CVs, understanding and writing budgets, fundraising, and marketing a visual arts practice.

Participants will receive a grant of £900 which can be used as match funding towards a specific project or to cover any loss of earnings.

Coastal North Fellowship forms part of Crescent Arts and Scarborough Museum Trust's aim to support practitioners and provide effective guidance to those pursuing a career in the visual arts. By showing participants what has been achieved elsewhere and bringing them into a national creative network, the programme seeks to build aspirations and raise the benchmark for visual arts in Scarborough. Throughout the programme we will encourage participants to pursue opportunities and develop the confidence to produce their own initiatives alongside their peers, establishing themselves in a surge of new artist-led practices.

The programme aims to empower participants to engage with artists and professionals, establish themselves within an expansive creative network and will serve as a catalyst to potential creative opportunities. Artists outside of larger towns and cities often experience isolation, are disconnected from opportunities and have limited access to grow their practice. The programme will investigate ways of strengthening a community through workshops focussed on specific topics that build expertise and centre around solidarity, collaboration, community, and activism.

## Who is it for?

Participants should be 18 or over, either a student in Further or Higher Education, or have graduated in the last five years from a BA course. Artists who do not fit the criteria or who have not received formal arts education may still apply, although participation would depend on the strength of their application.

We are looking for dedicated individuals who aspire to begin or develop their creative career specifically in the visual arts. You need to be driven, open to learning new skills and willing to talk about your artistic practice with peers, artists and professionals. This project is committed to prioritising the development of contemporary art and artists, so may be of benefit to a practitioner who is looking to undertake a point of development in their practice.

Participants must be able to commit (with reasonable exceptions) to the programme of visits and workshops shown in the table below.

We recognise there has been systemic exclusion within the arts sector and are striving to put equity at the heart of our decision-making. We are committed to increasing the diversity of people working in the visual arts and especially welcome applications from those who identify as having characteristics which are currently under-represented. This includes Black people and people of colour, disabled people, individuals identifying as LGBTQI, those with parental/caring responsibilities and people from working-class backgrounds. We particularly recognise that Black artists and artists of colour have been historically under-represented in Crescent Arts and Scarborough Museum Trust's programme and are working to change this.

### **How do I apply?**

To apply please send an Expression of Interest covering the points outlined below. Expressions of Interest can take the form of either a cover letter, voice note or a video recording. It should be no longer than 500 words or 3 mins in length. The submission should be compiled into one document or recording.

- Why do you want to apply?
- How will it benefit you and your work?
- Please include a CV, link to a website or social media for your work if you have one.

### **Deadline**

Expressions of Interest should be emailed with the subject title Coastal North Fellowship to [info@crescentarts.co.uk](mailto:info@crescentarts.co.uk) by 5pm on Friday 8 October. Applicants will be notified if they have been successful by Wednesday 13 October. If you have any further questions or need any support in preparing your proposal, please email [info@crescentarts.co.uk](mailto:info@crescentarts.co.uk)

We encourage proposals from applicants with specific access needs and we are happy to work with you to the best of our ability to help with both the application process and to realise your idea.



## Coastal North Fellowship: The Programme

<b>SESSION 1</b>	<b>OCTOBER 2021   WEEK COMMENCING (W/C) 25 OCTOBER</b>
Woodend Gallery <b>Scarborough</b>	Informal welcome and introduction to the programme. A presentation of the format of the Fellowship and outline of the places that we will be going to and why. Food and drink provided.
<b>SESSION 2</b>	<b>NOVEMBER 2021   W/C 8 NOVEMBER</b>
Research Trip <b>Leeds</b> All day session	<p><b>EAST STREET ARTS</b> A contemporary arts organisation working across the UK and EU that supports artists through an activities programme, professional development, and providing temporary and permanent space to the creative community. We will see the new Art Hostel, the Sustainable Dark Room and Garden Project.</p> <p><b>THE TETLEY</b> A pioneering centre for contemporary art located in the stunning art deco headquarters of the former Tetley Brewery. They have supported the work of over 550 artists, welcomed more than 600,000 visitors, helped create over 30 new artworks which have toured major arts festivals and created a new work on Leeds South Bank.</p> <p><b>SERF GALLERY</b> An artist-led community and project space based in Leeds City Centre. Established in July 2016, Serf was founded by a group of artists and friends who required studio space.</p>
<b>SESSION 3</b>	<b>WORKSHOP   HOW TO WRITE PROPOSALS &amp; TOWARDS A MORE ACCESSIBLE ART WORLD   W/C 22 NOVEMBER</b>
Woodend Gallery <b>Scarborough</b> All day session	<p>Part 1: Proposals are used by artists to pitch projects to museums, galleries as well as to refine ideas for new projects. This session will help with ways in how to approach institutions and to equip attendees with the skills to develop their own exhibitions beyond galleries and museums. Meet with curators and producers who use proposals to shape an exhibition programme. Learn what works, and what doesn't.</p> <p>Part 2: This afternoon session will look at some key ideas when thinking about access in creative practice and institutional settings. It will think about the digital and physical world, the social model of disability and highlight how</p>

	access should be an important asset to your work. It will be made up of relaxed talks and a chance to meet with fellow artists and creative professionals.
<b>SESSION 4</b>	<b>DECEMBER 2021   W/C 13 DECEMBER</b>
Research Trip <b>Sheffield</b> All day session	<p><b>SI ARTSPACE</b> A gallery and studio organisation based in Sheffield that actively supports the production and presentation of new work and ideas.</p> <p><b>BLOC PROJECTS</b> A not-for-profit creative organisation established in 2002 with educational and charitable aims in the centre of Sheffield.</p> <p><b>SITE GALLERY</b> Pioneering emerging art practices and ideas, Site works in partnership with local, regional and international collaborators to nurture artistic talent and support the development of contemporary art.</p>
<b>SESSION 5</b>	<b>WORKSHOP   MAKING IT HAPPEN &amp; HOW TO HAVE A SUSTAINABLE PRACTICE   W/C 10 JANUARY</b>
Woodend Gallery <b>Scarborough</b> All day session	<p>Part One: How do you take a project out of the studio and connect with an audience? This workshop looks at ways of fundraising, production and fabrication as well as what to consider with new audiences. Meet with artists, colleagues from Arts Council England and professionals who produce new and ambitious projects.</p> <p>Part Two: The second part of this session aims to deepen the debate around key challenges facing artists in coastal areas and in the UK. Considering the wider global context of the climate crisis, this session will think about how to make your practice more sustainable in a changing ecological world. It will focus on various considerations from material use, subject matter, to transport. With Scarborough being in a coastal location, this topic is highly pertinent with themes of sea pollution, coastal erosion and tourism affecting the local geography.</p>
<b>SESSION 6</b>	<b>JANUARY 2022   W/C 24 JANUARY</b>
Research Trip <b>Newcastle</b> All day session	<p><b>NEWBRIDGE PROJECTS</b> The NewBridge Project is an active and vibrant artist-led community supporting the development of artists and curators through the provision of space for creative practice, curatorial opportunities and an ambitious artist-led programme of exhibitions, commissions, artist development and events.</p>

	<p><b>BALTIC</b>  Situated on the south bank of the River Tyne in Gateshead, BALTIC Centre for Contemporary Art consists of 2,600 square metres of art space, making it the UK's largest dedicated contemporary art institution.</p>
<b>SESSION 7</b>	<b>WORKSHOP   MARKETING YOUR PRACTICE   W/C 7 FEBRUARY</b>
<p>Woodend Gallery  <b>Scarborough</b>  All day session</p>	<p>Part One: This workshop looks at how to best present your work through online platforms, print media and documentation. Meet with designers and curators who highlight best practice for gaining interest in your work.</p> <p>Part Two: Working with people and communities can be a key part of your creative practice. The second part of this workshop will focus on working in a socially engaged way. Hear from artists and curators on positive strategies when interacting with the public, past examples and how to build engaged methods into your work</p>



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